Diatonic Embellishment

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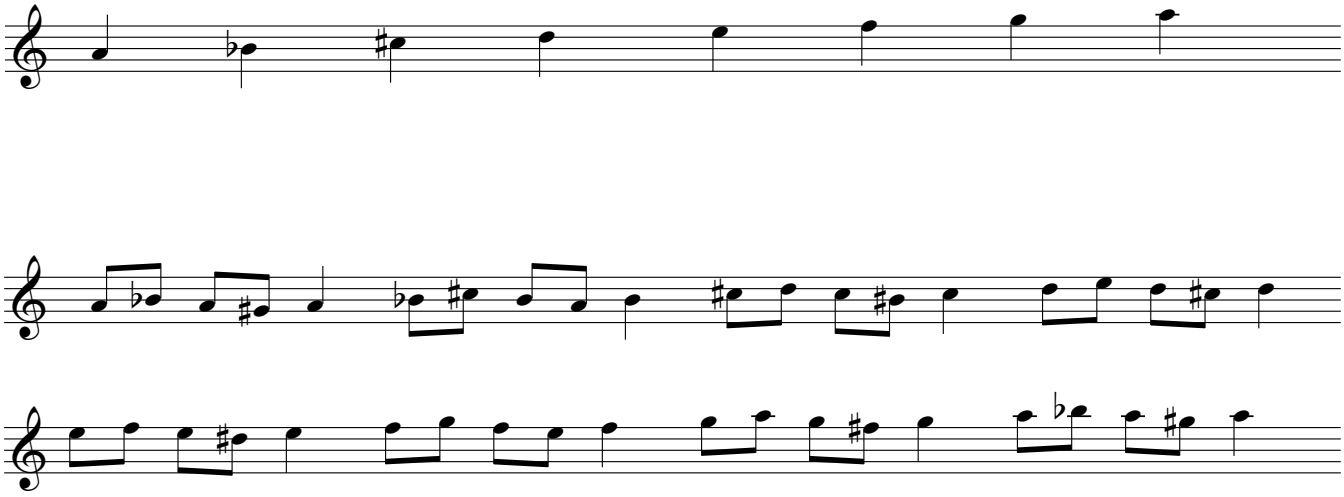
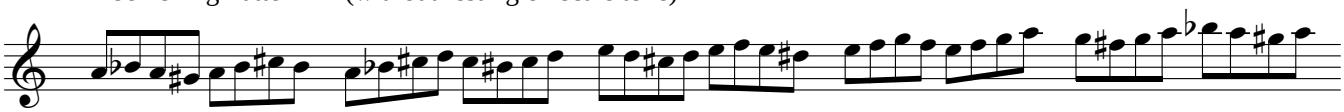
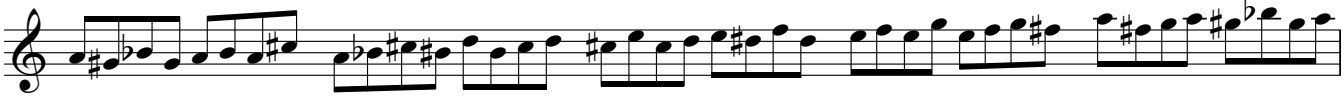
A7 Harmonic Dominant



Embellishing Pattern #1 (without resting on scale tone)



Embellishing Pattern #2 (without resting on scale tone)



Feel free to do this on every scale type. If you've got the time. Make up your own embellishing patterns.

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