

EL ARTE

♩ = 88

DEDICATED TO SUSANNE WITTELSBÜRGER

JOHANNES LEMKE

A

1. Treble clef, 4/4 time signature. Measure 1: quarter rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4, quarter note C4. Bass clef, 4/4 time signature. Measure 1: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 2: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 3: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: CMA7(b6) in measure 1. Rehearsal marks (double bar lines with dots) are present at the end of measures 2, 3, and 4.

6

2. Treble clef, 4/4 time signature. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4. Measure 8: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef, 4/4 time signature. Measure 5: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 6: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 7: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: FMA7(b6) in measure 5. Rehearsal marks (double bar lines with dots) are present at the end of measures 6, 7, and 8.

10

3. Treble clef, 4/4 time signature. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4, quarter note C4. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef, 4/4 time signature. Measure 9: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 10: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 11: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: EM7(b5) in measure 9, A7(b9) in measure 10. Rehearsal marks (double bar lines with dots) are present at the end of measures 10, 11, and 12.

12

1.

4. Treble clef, 4/4 time signature. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4. Measure 16: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef, 4/4 time signature. Measure 13: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 14: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 15: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Chords: AbMA7(b11) in measure 13, D7(b9) in measure 14, G7ALT in measure 15, Gd11 in measure 16. Rehearsal marks (double bar lines with dots) are present at the end of measures 14, 15, and 16.

16 12.

4/4

Gsus7(b9)

20 B

4/4

GbMA7(#11)

F7(b9)

Bbm7

A7

24

4/4

DmA7

Ebm7

Ab7sus7(b9)

G7ALT

THEMA A B

BASS A

THEMA B A'