

# G7 Dreiklang-Pattern

1. G- & F-dur Dreiklänge (abwechselnd durch alle Umkehrungen)

Musical staff showing the G and F triads in root position and first inversion. The notes are G, B, D for G and F, A, C for F. The sequence is G (root), F (first inversion), G (root), F (first inversion), G (root), F (first inversion), G (root).

Musical staff showing the G and F triads in second and third inversion. The notes are G, B, D for G and F, A, C for F. The sequence is G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion).

Musical staff showing the G and F triads in second and third inversion, first variation. The notes are G, B, D for G and F, A, C for F. The sequence is G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion).

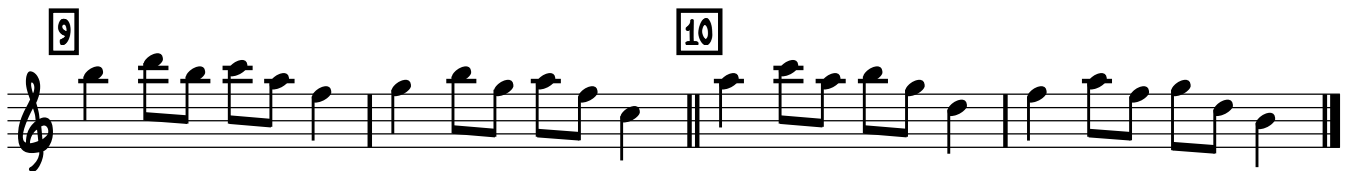
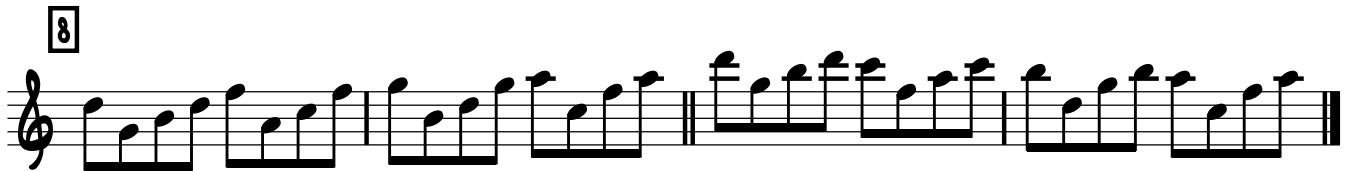
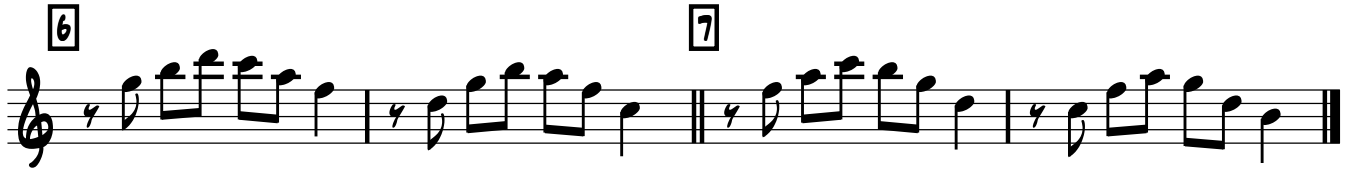
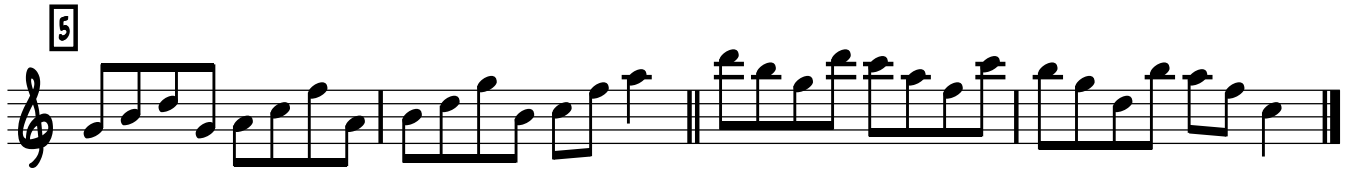
Musical staff showing the G and F triads in second and third inversion, second variation. The notes are G, B, D for G and F, A, C for F. The sequence is G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion).

Musical staff showing the G and F triads in second and third inversion, third variation. The notes are G, B, D for G and F, A, C for F. The sequence is G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion).

Musical staff showing the G and F triads in second and third inversion, fourth variation. The notes are G, B, D for G and F, A, C for F. The sequence is G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion).

Musical staff showing the G and F triads in second and third inversion, fifth variation. The notes are G, B, D for G and F, A, C for F. The sequence is G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion), F (third inversion), G (second inversion).

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2. Dominant Hexatonik (Töne der G - & F- Dur Dreiklänge)

